

1

00:00:00,000 --> 00:00:16,966

This series presents information based in part on theory and conjecture.

2

00:00:16,966 --> 00:00:21,490

The producer's purpose is to suggest some possible explanations, but not necessarily

3

00:00:21,490 --> 00:00:28,496

the only ones to the mysteries we will examine.

4

00:00:28,496 --> 00:00:37,583

A sudden draft from a window that was supposed to have been closed, a chill at the back of

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00:00:37,583 --> 00:00:45,189

the neck, groans, creaks, and bumps in the night.

6

00:00:45,189 --> 00:00:50,874

Man has always been frightened by the dark, troubled by noises just beyond the reach of

7

00:00:50,874 --> 00:00:57,439

lights, occurrences just beyond the reach of understanding.

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00:00:57,439 --> 00:01:04,445

A very dark, hooded, evil presence came from the hall.

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00:01:04,445 --> 00:01:06,086

I didn't even have to see her distinctly.

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00:01:06,086 --> 00:01:11,130

I just knew this is trouble, you know, and I'm going to do something about it.

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00:01:11,130 --> 00:01:14,453

A ghostly apparition in the dark of night.

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00:01:14,453 --> 00:01:15,454

What was it?

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00:01:15,454 --> 00:01:17,135

And why did it come?

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00:01:21,739 --> 00:01:30,066

There are stories of ghosts and of hauntings to suit every taste, from the playful to the

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00:01:30,066 --> 00:01:31,507

macabre.

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00:01:31,507 --> 00:01:35,751

But those who have studied ghosts claim to have discerned patterns in their behavior,

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00:01:35,751 --> 00:01:39,113

what might be set down as rules of the haunt.

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00:01:39,113 --> 00:01:42,916

For example, a ghost might be thought of as the spirit of someone who died in emotional

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00:01:42,916 --> 00:01:43,917

turmoil.

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00:01:43,917 --> 00:01:48,961

Further, it seems the spirit remains close to the place associated with the turmoil.

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00:01:49,362 --> 00:01:54,366

Finally, it appears that the ghost wanders in its restless limbo until relieved of whatever

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00:01:54,366 --> 00:01:56,768

its burden is.

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00:01:56,768 --> 00:02:01,772

The best way to learn more about ghosts is to consult a ghost hunter.

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00:02:04,774 --> 00:02:10,579

Hans Holzer understands the rules of ghostly behavior perhaps better than anyone else.

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00:02:10,579 --> 00:02:14,182

It is his business to investigate hauntings.

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00:02:14,182 --> 00:02:20,988

Holzer is a doctor of parapsychology and has written dozens of books on ghosts.

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00:02:20,988 --> 00:02:25,791

Over the years, I've developed some pretty foolproof methods to explore the phenomena

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00:02:25,791 --> 00:02:26,792

scientifically.

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00:02:26,792 --> 00:02:34,078

I've used highly sensitive cameras and even more sensitive people, psychics, to get information

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00:02:34,078 --> 00:02:37,801

which will lead to the discovery of a ghost.

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00:02:37,801 --> 00:02:42,805

But in all my years of ghost hunting, I have never been afraid.

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00:02:42,805 --> 00:02:47,009

After all, a ghost is only a fellow human being in trouble.

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00:02:47,009 --> 00:02:51,813

Holzer may not be frightened by ghosts, but most of the people who call on him for help

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00:02:51,813 --> 00:02:54,815

are.

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00:02:54,815 --> 00:03:00,120

Perhaps this is because it is all so strange, because people instinctively fear what they

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00:03:00,120 --> 00:03:03,622

do not understand.

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00:03:03,622 --> 00:03:08,066

Ghosts are the surviving emotional memories of people who've died tragically and cannot

38

00:03:08,066 --> 00:03:10,508

leave the spot of their passing.

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00:03:10,508 --> 00:03:15,912

They keep reliving the final moments over and over again, like a phonograph needle stuck

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00:03:15,912 --> 00:03:17,794

in the final brew.

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00:03:17,794 --> 00:03:25,120

You see, ghosts are not aware that they're dead.

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00:03:25,120 --> 00:03:29,644

Ichabod Crane and the headless horseman came to life in the home and the work of Washington

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00:03:29,644 --> 00:03:34,007

Irving.

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00:03:34,007 --> 00:03:41,974

Some who care for the author's retreat think Irving may still be around himself.

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00:03:41,974 --> 00:03:45,136

Holzer was asked to find out.

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00:03:45,136 --> 00:03:49,980

It looked a part of a haunted house, all right, but the more I looked for hard evidence of

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00:03:49,980 --> 00:03:54,184

a ghost, the more doubtful I became.

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00:03:54,184 --> 00:03:57,707

Holzer had to pin down what had actually occurred in the old house.

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00:03:57,707 --> 00:04:01,309

Well, I thought it was rather unusual one day.

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00:04:01,309 --> 00:04:07,835

Our former librarian was reading Irving's will in the basement, and all the interpreters

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00:04:07,835 --> 00:04:12,759

were down there, and we suddenly heard a crash upstairs.

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00:04:12,759 --> 00:04:13,760

We ran up.

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00:04:13,760 --> 00:04:18,283

It sounded like someone had fallen down the steps, and when we got upstairs, there was

54

00:04:18,283 --> 00:04:24,528

an iron sitting in the middle of the laundry, falling from the table.

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00:04:24,528 --> 00:04:29,172

Ghosts have been known to do such things, but Holzer feels there must be a suitable

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00:04:29,172 --> 00:04:31,874

motive.

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00:04:31,874 --> 00:04:39,020

He talked to Joseph Butler, curator of the Irving Museum and Library.

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00:04:39,020 --> 00:04:44,465

During your years here, have you ever heard of any legends, a legend that ghosts or uncanny

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00:04:44,465 --> 00:04:46,106

happenings are bound here?

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00:04:46,106 --> 00:04:51,831

Well, of course Irving himself said that when he died, he was sure that he would return

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00:04:51,831 --> 00:05:04,041

to haunt sunny side as a friendly ghost.

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00:05:04,041 --> 00:05:08,284

Irving's whimsical warning that he might return as a playful ghost didn't square with

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00:05:08,284 --> 00:05:15,010

Holzer's experience, his knowledge of ghost behavior.

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00:05:15,010 --> 00:05:20,374

The ghost at Washington Irving's cottage had no substance after all, but in the little

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00:05:20,374 --> 00:05:26,979

fishing village of Port Clyde, I found a different kind of story.

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00:05:26,979 --> 00:05:34,786

Port Clyde is a fishing village wedged in a rocky enclave of the main coast.

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00:05:34,786 --> 00:05:38,509

Indians fished these waters long before the Europeans came.

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00:05:38,509 --> 00:05:44,274

Then, for a time, the Yankee whalers held sway here.

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00:05:44,274 --> 00:05:47,356

They were strong, practical men.

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00:05:47,356 --> 00:05:53,281

Indians steeled for long voyages in search of whale.

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00:05:53,281 --> 00:06:00,367

They were replaced in time by fleets of caught fishermen, the same practical Yankee breed.

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00:06:00,367 --> 00:06:06,171

Now it's lobster that lures the men of Port Clyde, but little else has changed.

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00:06:06,171 --> 00:06:11,216

Making a living from the sea still demands courage and skill, and there's little time

74

00:06:11,216 --> 00:06:17,341

for frivolous pursuits and wild imaginings.

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00:06:17,341 --> 00:06:22,785

Carl Schwab has fished Port Clyde's waters for years, a spiritual descendant of the Yankee

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00:06:22,785 --> 00:06:27,189

whalers.

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00:06:27,189 --> 00:06:32,993

He and his family once lived in a house that some in Port Clyde say is haunted, but had

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00:06:32,993 --> 00:06:38,598

Schwab ever seen or heard anything unusual at the old house?

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00:06:38,598 --> 00:06:43,082

Not unusual, not for winds here in the winter time, but I don't know much history of the

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00:06:43,082 --> 00:06:50,888

house, other than what this has come out.

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00:06:50,888 --> 00:06:54,491

This is the ghost Carl Schwab was talking about.

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00:06:54,491 --> 00:07:01,497

I first heard about it from brother and sister Carol Schulte and Bob Oliveary.

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00:07:01,497 --> 00:07:05,940

Carol and Bob had spent lazy summers with their parents in the Port Clyde house Carl

84

00:07:05,940 --> 00:07:08,342

Schwab once lived in.

85

00:07:08,342 --> 00:07:10,704

It was a fine retreat for the young people.

86

00:07:11,185 --> 00:07:15,989

A wonderful old house full of nooks and crannies and creaking wood.

87

00:07:15,989 --> 00:07:18,991

It was weatherworn, but comfortable.

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00:07:18,991 --> 00:07:25,797

There was a night in the summer of 1972, however, which was not comfortable at all.

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00:07:25,797 --> 00:07:31,401

It was the night Bob Oliveary became aware of a presence in his bedroom.

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00:07:31,401 --> 00:07:38,487

One night I was awakened by a noise in the hallway, like a pacing of footsteps.

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00:07:38,527 --> 00:07:40,448

I had no idea what it was.

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00:07:40,448 --> 00:07:44,372

I got up and the sound stopped.

93

00:07:44,372 --> 00:07:49,376

As soon as I got back in bed, I heard the noise again, these footsteps.

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00:07:49,376 --> 00:07:54,620

I got up again, I came to the same spot and stopped.

95

00:07:54,620 --> 00:07:59,944

And so then I checked my parents' room and they were sound asleep.

96

00:07:59,944 --> 00:08:02,547

I thought maybe it was my three-year-old nephew.

97

00:08:02,547 --> 00:08:08,231

I went down the hallway and I checked in his room and he was sound asleep in a crib in

98

00:08:08,231 --> 00:08:10,233

my sister was sound asleep.

99

00:08:12,234 --> 00:08:14,236

So then I came back in bed again.

100

00:08:16,758 --> 00:08:21,042

And while I was in bed, I got in bed, I heard the footsteps again.

101

00:08:21,042 --> 00:08:25,205

And they were coming up the hall and they stopped.

102

00:08:25,205 --> 00:08:27,887

It seemed like it was at the edge of the hallway.

103

00:08:27,887 --> 00:08:33,972

And a few minutes later, I could feel something on my sheets, like a pressing, like someone pressing down.

104

00:08:33,972 --> 00:08:38,976

And there was nothing near, but I could see the sheets being indented.

105

00:08:38,976 --> 00:08:44,060

And it kept on coming up my body till finally at the end, something pulled my hair.

106

00:08:44,060 --> 00:08:48,544

And I was just scared for the rest of the night I couldn't get to sleep.

107

00:08:51,266 --> 00:08:55,870

Carol, what exactly happened to you in this house when you slept here one night?

108

00:08:55,870 --> 00:09:01,595

OK, first of all, I was sleeping in this bedroom in here, which is generally my mother's and father's bedroom.

109

00:09:01,675 --> 00:09:04,037

But I just happened to be sleeping here that night.

110

00:09:04,037 --> 00:09:09,681

And I was in a deep sleep and my girlfriend was sleeping in that room with her animals.

111

00:09:09,681 --> 00:09:17,408

Now, one of her animals, a Siamese cat, came in and woke me up or tried to wake me up several times and I finally did wake up.

112

00:09:17,408 --> 00:09:23,212

I lie down and I thought, well, it'll go away, you know, and then it just kept rubbing against like my face and everything.

113

00:09:23,212 --> 00:09:28,096

So I was like this and I sat up to turn this light on.

114

00:09:28,096 --> 00:09:31,339

And I said, this is the only way I'm going to get rid of this cat by turning the light on.

115

00:09:31,339 --> 00:09:33,261

And I sat up to do that.

116

00:09:33,261 --> 00:09:35,022

And I never got the light turned on because I sat up.

117

00:09:35,022 --> 00:09:37,864

I realized that there was a light there.

118

00:09:37,864 --> 00:09:44,310

And the cat who was still here was also looking at, you know, this light, which was right at this window.

119

00:09:44,310 --> 00:09:46,952

At first I saw a little figure.

120

00:09:46,952 --> 00:09:50,275

It was female and she had her hands up to her mouth.

121

00:09:50,275 --> 00:09:52,276

And so she wasn't quite sure whether or not she wanted to do it.

122

00:09:52,276 --> 00:09:55,159

She was very shy, you know, going like this.

123

00:09:55,159 --> 00:09:58,121

And of course, all this happened in a matter of split seconds.

124

00:09:58,121 --> 00:10:09,210

She got larger and I realized that definitely it was a female figure with a white, very, the brightest white I'd ever seen nightgown on.

125

00:10:09,210 --> 00:10:12,453

And very small shoulders, you know, slender.

126

00:10:12,453 --> 00:10:15,095

And I said, Marion, Marion.

127

00:10:15,095 --> 00:10:19,378

Carol awakened me in the middle of the night by calling out my name quite urgently.

128

00:10:19,378 --> 00:10:25,103

And I woke up and the first time I heard my name, I didn't want to respond to it because it frightened me.

129

00:10:25,103 --> 00:10:28,346

And then she screamed up my name louder again.

130

00:10:28,346 --> 00:10:33,470

So I blinked my eyes again and I realized that I could see through her.

131

00:10:33,470 --> 00:10:36,913

And I realized then that it wasn't Marion.

132

00:10:36,913 --> 00:10:42,317

And she right away started communicating to me through her hands.

133

00:10:42,317 --> 00:10:45,840

And her hands started to go through washing movements.

134

00:10:45,840 --> 00:10:48,522

And she got larger as she came to me.

135

00:10:48,522 --> 00:10:54,247

Now, as I got scared in direct proportion to her approach.

136

00:10:54,247 --> 00:10:56,609

And I knew that she wanted me to do something.

137

00:10:56,609 --> 00:10:59,051

She was desperate in a way.

138

00:10:59,051 --> 00:11:04,976

And at that point, I really was scared and I ducked under the covers, so to speak.

139

00:11:04,976 --> 00:11:07,257

And I just called Marion.

140

00:11:07,257 --> 00:11:09,739

And then she screamed out my name louder.

141

00:11:09,739 --> 00:11:12,262

And there was quite a note of urgency in her voice.

142

00:11:12,262 --> 00:11:22,630

So I got out of bed and I went running across the hall to the room in which she was sleeping.

143

00:11:22,630 --> 00:11:28,034

And she clutched at me and said, Marion, I have just seen a ghost.

144

00:11:28,034 --> 00:11:31,117

And I believed her because it was very real.

145

00:11:31,117 --> 00:11:34,880

Past my fear, I sensed that there was something evil.

146

00:11:34,880 --> 00:11:37,802

It was an evil presence.

147

00:11:37,802 --> 00:11:42,686

If Bob, Marion, and Carol truly experienced a ghostly visit,

148

00:11:42,686 --> 00:11:47,050

then Hans Holzer must determine whose ghost was abroad that night.

149

00:11:47,050 --> 00:11:49,092

And find a way to put it to rest.

150

00:11:53,655 --> 00:11:59,660

Hans Holzer is convinced there is merit to the eyewitness accounts of a haunting at Port Clyde.

151

00:11:59,660 --> 00:12:05,665

He has enlisted the help of psychic Ingrid Beckman for the next phase of his investigation.

152

00:12:09,668 --> 00:12:13,672

Ingrid works as a book designer for a New York publisher.

153

00:12:13,672 --> 00:12:20,677

She became aware of her psychic abilities, her special sensitivities to emanations five years ago,

154

00:12:20,677 --> 00:12:24,681

and has worked with Holzer on a number of similar investigations.

155

00:12:24,681 --> 00:12:31,686

She knows nothing about Port Clyde, the former occupants of the old house, or the circumstances of

the haunting.

156

00:12:36,690 --> 00:12:39,693

Hans, immediately I feel the presence of a woman.

157

00:12:40,694 --> 00:12:42,695

What about this room?

158

00:12:43,696 --> 00:12:47,699

Well, this presence comes from another house that was on this property,

159

00:12:47,699 --> 00:12:52,704

so that I don't feel it in any particular room, but I do feel that I should go upstairs,

160

00:12:52,704 --> 00:12:54,705

because I think there will be more up there.

161

00:12:55,706 --> 00:13:00,710

Hans depends on Ingrid's sensitivity to impressions of the past that may remain in the structure,

162

00:13:00,710 --> 00:13:04,713

and to any non-visible emanations she may detect.

163

00:13:04,713 --> 00:13:11,719

As I go through this house, I can see in my mind's eye the house that was on the property before.

164

00:13:12,720 --> 00:13:19,726

And in my mind, I sense a field back in this direction, and there was land that went with this.

165

00:13:22,728 --> 00:13:28,733

Now we're upstairs, and I want you to look at every room and give me your impressions of it.

166

00:13:29,734 --> 00:13:31,735

Well, the upstairs is the most active.

167

00:13:32,736 --> 00:13:39,742

I sense a woman who is waiting, and I have an impression now of a storm,

168

00:13:39,742 --> 00:13:44,746

that she is very upset about a gale of some kind. It seems to be November.

169

00:13:45,747 --> 00:13:52,753

I also feel that she has looked out of not this very same window, but windows in this direction of the house.

170

00:13:52,753 --> 00:14:02,761

And I just got an impression where she says she, meaning a schooner, was built on the Kennebec, the Kennebec River.

171

00:14:02,761 --> 00:14:12,769

It seems to be a, oh, I think it's a double-masted schooner, and it seems to be her husband who's on this.

172

00:14:13,770 --> 00:14:19,775

Ship registries of the 19th century confirm that a whaler named Catherine sailed from these waters.

173

00:14:19,775 --> 00:14:22,777

Records of her crew, however, are lost.

174

00:14:23,778 --> 00:14:24,779

What does she look like?

175

00:14:24,779 --> 00:14:33,786

I see a tall woman who's rather thin and frail with dark hair, and it appears to be a white gown.

176

00:14:33,786 --> 00:14:40,792

Could be a night gown I see her in. Looks like a night gown to me, with a little embroidery on the front.

177

00:14:40,792 --> 00:14:41,793

Hand done.

178

00:14:42,793 --> 00:14:44,795

I'd better see if she cares to make contact with us.

179

00:14:44,795 --> 00:14:47,798

All right. We'll go back into that first room then.

180

00:14:54,803 --> 00:15:00,808

If the entity is present and wishes to talk to us, we've come as friends.

181

00:15:02,810 --> 00:15:08,815

She's very unhappy here, Hans. She says her family hails from England.

182

00:15:08,815 --> 00:15:11,817

I get her name as Margaret.

183

00:15:12,818 --> 00:15:13,819

Margaret what?

184

00:15:14,820 --> 00:15:20,825

Something like H or something of that sort. I'm not getting the whole name.

185

00:15:20,825 --> 00:15:22,826

What period are we in now?

186

00:15:22,826 --> 00:15:27,830

This is... now she says 1843.

187

00:15:27,830 --> 00:15:34,836

She's very unhappy because she wanted to settle in Kennebunk. She does not like it here.

188

00:15:35,837 --> 00:15:38,839

She doesn't like the responsibilities of the house.

189

00:15:38,839 --> 00:15:39,840

How did you get here?

190

00:15:40,841 --> 00:15:45,845

Her husband liked it in this fishing village. She was very unhappy about his choice.

191

00:15:45,845 --> 00:15:46,846

Oh, is she here?

192

00:15:46,846 --> 00:15:51,850

She calls Kennebunk the city. That to her is a center.

193

00:15:51,850 --> 00:15:53,852

Why is she still here?

194

00:15:53,852 --> 00:15:55,853

She's left with all this responsibility.

195

00:15:56,854 --> 00:15:59,856

Her husband went on a ship.

196

00:16:00,857 --> 00:16:01,858

Her husband had a commission.

197

00:16:01,858 --> 00:16:03,860

What kind of a commission?

198

00:16:03,860 --> 00:16:04,861

On a whaling ship.

199

00:16:04,861 --> 00:16:06,862

What was the name of the ship?

200

00:16:06,862 --> 00:16:09,865

St. Catherine or St. Catharines.

201

00:16:09,865 --> 00:16:10,865

The ship didn't come back?

202

00:16:10,865 --> 00:16:11,866

No.

203

00:16:12,867 --> 00:16:15,870

Where did they get married? In what church?

204

00:16:17,871 --> 00:16:18,872

Lutheran.

205

00:16:18,872 --> 00:16:19,873

Lutheran?

206

00:16:19,873 --> 00:16:22,875

Does she remember the name of the minister?

207

00:16:23,876 --> 00:16:26,879

Thorpe. Thomas Thorpe.

208

00:16:26,879 --> 00:16:28,880

When they were married, was that in this town?

209

00:16:28,880 --> 00:16:29,881

No.

210

00:16:29,881 --> 00:16:31,883

What town was it in?

211

00:16:31,883 --> 00:16:34,885

Long way away. Some kind of a province of a place.

212

00:16:35,886 --> 00:16:37,888

And they came right here after that?

213

00:16:37,888 --> 00:16:38,888

Went into Sacco.

214

00:16:39,889 --> 00:16:41,891

And then where did they move to?

215

00:16:42,892 --> 00:16:45,894

Clive. Clive. Poor Clive.

216

00:16:45,894 --> 00:16:47,896

Now, she and her husband lived here alone?

217

00:16:48,897 --> 00:16:49,897

Two children.

218

00:16:49,897 --> 00:16:50,898

What were they like?

219

00:16:51,899 --> 00:16:52,900

Philip.

220

00:16:54,901 --> 00:16:55,902

But he went to sea.

221

00:16:55,902 --> 00:16:56,903

And the other one?

222

00:16:58,905 --> 00:16:59,905

Francis.

223

00:17:00,906 --> 00:17:01,907

Did he go to sea too?

224

00:17:01,907 --> 00:17:02,908

No.

225

00:17:02,908 --> 00:17:03,909

What happened to him?

226

00:17:03,909 --> 00:17:05,910

I think Francis died.

227

00:17:05,910 --> 00:17:06,911

Or did he die?

228

00:17:06,911 --> 00:17:08,913

I get cholera.

229

00:17:09,914 --> 00:17:10,914

What?

230

00:17:10,914 --> 00:17:11,915

Cholera.

231

00:17:15,919 --> 00:17:17,920

And he was seventeen.

232

00:17:19,922 --> 00:17:23,925

Ingrid has come up with some hard information about the ghost.

233

00:17:23,925 --> 00:17:27,928

The family name Hatton, the time they lived in poor Clyde,

234

00:17:27,928 --> 00:17:29,930

and a ship named Catherine.

235

00:17:36,936 --> 00:17:39,938

Holzer would eventually seek out the town historian,

236

00:17:39,938 --> 00:17:42,941

Colonel Albert Smaley, for corroboration.

237

00:17:43,941 --> 00:17:46,944

Now, to the best of your knowledge,

238

00:17:46,944 --> 00:17:52,949

does the name Samuel and Hatton mean anything in connection with this area?

239

00:17:52,949 --> 00:18:01,956

Yes, Samuel Hatton lived in poor Clyde prior to 1850, that I'm sure about.

240

00:18:01,956 --> 00:18:02,957

What profession did he have?

241

00:18:02,957 --> 00:18:03,958

Sailor.

242

00:18:04,959 --> 00:18:07,961

Was there a ship called to say Catherine in this place?

243

00:18:07,961 --> 00:18:08,962

Yes, there was.

244

00:18:09,963 --> 00:18:12,965

And would it have been built at the Kennebick River?

245

00:18:12,965 --> 00:18:15,968

Or connected with it in some way?

246

00:18:15,968 --> 00:18:22,973

As I recall, it was, and I believe it was built in the Sewell Yard in the Kennebick River.

247

00:18:23,974 --> 00:18:27,977

Do you know the area of poor Clyde where the Lea Davis house now stands?

248

00:18:27,977 --> 00:18:34,983

Prior to this house, were there any houses in the immediate area?

249

00:18:34,983 --> 00:18:38,986

I've always been told that there was a house there.

250

00:18:38,986 --> 00:18:42,990

The Davis that owned it told me that he built on an old cellar.

251

00:18:42,990 --> 00:18:44,991

And how far back would that go?

252

00:18:44,991 --> 00:18:47,994

The new house was built around 1870.

253

00:18:47,994 --> 00:18:48,995

And there was one before that?

254

00:18:48,995 --> 00:18:50,996

There was one before that.

255

00:18:53,999 --> 00:18:59,003

A sailor's wife living alone for months at a time in a town she didn't like,

256

00:18:59,003 --> 00:19:02,005

with the burden of her duties weighing heavily on her.

257

00:19:03,006 --> 00:19:07,009

Heavily enough holds her things to have kept her long past her time.

258

00:19:07,009 --> 00:19:09,011

The problem is clear.

259

00:19:09,011 --> 00:19:11,013

Freer if he can.

260

00:19:12,013 --> 00:19:13,014

And she's alone now?

261

00:19:13,014 --> 00:19:14,015

Yes, she is.

262

00:19:14,015 --> 00:19:16,017

Is she aware of her passing?

263

00:19:17,017 --> 00:19:20,020

No, she's very concerned over the flocks.

264

00:19:20,020 --> 00:19:24,023

She says it's now come April and it's time for sheering.

265

00:19:25,024 --> 00:19:27,026

Is she aware of the people in the house now?

266

00:19:29,027 --> 00:19:31,029

She wants to communicate.

267

00:19:31,029 --> 00:19:33,031

What does she want them to do for her?

268

00:19:33,031 --> 00:19:36,033

She wants for them to help her with the farm.

269

00:19:36,033 --> 00:19:38,035

She says it's too much.

270

00:19:38,035 --> 00:19:41,037

And she, the soil is all rocky.

271

00:19:42,038 --> 00:19:44,040

And she can't get labor from the town.

272

00:19:45,040 --> 00:19:47,042

She's having a terrible time.

273

00:19:47,042 --> 00:19:48,043

Can you see her?

274

00:19:49,044 --> 00:19:50,044

Yes, I do see her.

275

00:19:50,044 --> 00:19:51,045

Can she see you?

276

00:19:52,046 --> 00:19:53,047

Yes.

277

00:19:53,047 --> 00:19:59,052

Tell her that this is 1976 and that much time has passed.

278

00:20:00,053 --> 00:20:02,054

Does she understand this?

279

00:20:03,055 --> 00:20:04,056

She just keeps complaining.

280

00:20:04,056 --> 00:20:06,058

She has no one to write letters to.

281

00:20:08,059 --> 00:20:13,063

Does she understand that her husband has passed on that she herself is a spirit?

282

00:20:14,064 --> 00:20:15,065

She's free to go.

283

00:20:16,066 --> 00:20:17,067

Does she understand that...

284

00:20:17,067 --> 00:20:18,067

She said to Kenny Bunk?

285

00:20:18,067 --> 00:20:24,072

Any place she wishes to the city or better to join her husband on the other side of life.

286

00:20:24,072 --> 00:20:27,075

She said, oh, what I would do for a townhouse.

287

00:20:27,075 --> 00:20:30,077

Ask her to call out to her husband to take her away.

288

00:20:30,077 --> 00:20:31,078

He's waiting for her.

289

00:20:32,079 --> 00:20:34,080

She, she's wanting to turn on the lights.

290

00:20:35,081 --> 00:20:36,082

She's talking about the oil lamps.

291

00:20:37,083 --> 00:20:38,084

She wants them all lit.

292

00:20:39,085 --> 00:20:44,089

Tell her the people here will take good care of the house, of the lamps and of the land.

293

00:20:44,089 --> 00:20:46,090

And she's saying no tallow for the kitchen.

294

00:20:47,091 --> 00:20:48,092

Not to worry.

295

00:20:48,092 --> 00:20:50,094

And the root cellar is empty.

296

00:20:51,094 --> 00:20:52,095

Does she see him?

297

00:20:52,095 --> 00:20:53,096

Yes.

298

00:20:55,098 --> 00:20:56,098

Are they going off together?

299

00:20:58,100 --> 00:21:05,106

Only time will tell if Hans Holzer was successful.

300

00:21:10,110 --> 00:21:14,113

We've learned some things from Hans Holzer's ghost-hunted port Clyde.

301

00:21:14,113 --> 00:21:18,116

Learn, for example, that if we accept the possibility that ghosts exist,

302

00:21:18,116 --> 00:21:21,119

we can begin to study their behavior in a systematic way.

303

00:21:22,120 --> 00:21:27,124

The study of ghosts is more than just a fascinating mental exercise, however.

304

00:21:27,124 --> 00:21:32,128

If Professor Holzer is right about ghosts being nothing more than people in trouble,

305

00:21:32,128 --> 00:21:34,130

it is our responsibility to help them.

306

00:21:35,130 --> 00:21:40,134

It would be nice to think that help would be available to us if our lives went awry,

307

00:21:40,134 --> 00:21:44,138

if our spirits were to move restlessly in the night.